

OFILL ECHEVARRIA EXHIBITS "IN SITU" IN VALENCIA. (Translated)

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The gallery at ACUDA Cultural Association, in Valencia, presents this February 3, "In Situ". By New York-based Cuban artist, Ofill Echevarria.

As part of the show, there will be in exhibition Pictures-in-motion as "Looking For Abstraction (At the Jungle)"; "The Corner", and the series of paintings "The Real World", belong to which are pieces like "1%" and "Camouflage: Revolver", among others.

In the words of the critic Emilio Ichikawa, "the artist investigates, he reviews the history of thought and Art, he does anthropology, he conceptualizes from the empirical level, he Induces".

"His studios in Midtown Manhattan have facilitated the fieldwork, the observation. Also, he satisfies Paul Klee's command to the painter: to find the visible in the visual. He becomes the visionary who encrypts the obvious under beauty", says Ichikawa.

"The buildings of Echevarria's cities allow themselves to be abstracted (universalized) as digital cards, integrated circuits, or Mesopotamian writings. The facade of a building in Babylon or New York is discovered in Echevarria's work transcribed in legal form of Hammurabi".

"The painting is the heart of Echevarria; his viscera. His house, his guild, his trade; The lineage to which he belongs. Echevarria seeks, finds and innovates; he is easily given the technological finding, but he always returns to the matrix of modern art, with the teachers of always", says Ichikawa.

The audiovisual work that he presents, "Looking For Abstraction (At The Jungle)," is an atypical 'publicity' of New York City, which invites it to become shade and rain to travel through it. "

The city turned into art: "Real Estate is here the real state in which the

artist's pictorial visions become habitable." In this sense Echevarria, being a painter, is also a 'developmentalist'. With "Looking For Abstraction ..." Reveals that the spectator can become a citizen, resident or tourist, and that the painter has been a stone cutter, a bricklayer and an architect", says Ichikawa, who suggests that this work is the obligatory complement of In Situ.

Born in Havana in 1972, Echevarría was part of the Arte Calle group in 1988 and graduated from the San Alejandro Academy of Fine Arts in 1991. He then moved to Mexico where he lived until 2002 and later to the United States, where he currently resides.

He has made more than ten personal exhibitions in Havana, Mexico City, Lima, New York, among other cities.

His work has been exhibited in numerous group shows in Latin America and the United States, and is part of the collections of Cisneros Fontanals Art Foundation in Miami, the Latin American Museum of Art in Long Beach, California, the Museum of Modern Art in Mexico City , And the National Museum of Fine Arts in Havana, among others.

The exhibition opens this Friday, February 3, at 8:00 pm, in ACUDA (Calle Doctor Peset Aleixandre, 16 - B, Godella 46110) in Valencia.